NOAC 2018
Arts and Craft Competition

The AIA Staff, wants to welcome each of you and encourage your participation in the upcoming National Arts and Crafts Competition. The purpose of the Arts and Crafts Competition is to help preserve the skills and talents necessary to make high quality, historically accurate Native American style materials. Across the broad spectrum of Native American crafts, the competition seeks to encourage contemporary craftspersons to do the research and attain the expertise necessary to ensure that these cultural arts are not forgotten. The competition also provides our community an opportunity to formally recognize those artists and craftspersons who have excelled in this realm.

Arts and Crafts Competition and Exhibition
Rules and Guidelines

Please note, there is no advanced or preregistration for the Arts and Crafts Exhibition/Competition. All registration will take place at NOAC. Registration information will be available on-site.

Guidelines
1. All youth and adults participating in the NOAC 2018 Arts and Crafts Competition and Exhibition must be registered participants of NOAC and BSA. No day visitors will be permitted to participate.
2. All participants will obtain the Arts and Crafts Competition and Exhibition packet and complete all of the forms contained therein. Some forms will need to be turned into the registration prior to the Arts and Crafts competition. Registration numbers inside the packet must be placed on display with the items. [Note: It will be possible to submit forms after individual dance competition on Tuesday of NOAC should the clothes coach encourage this.] Several of the forms will be collected and used in the tabulation process to assist in determining Competition winners.
3. The exhibitors will be limited to displaying five (5) items. If several items comprise a “set,” the “set” will be considered as one item. The Arts and Crafts Competition and Exhibition chairman will have the final determination on whether items make up a “set”.

Display space should not exceed 72” x 30” (a standard 6 ft. table). Participants should come prepared to cover the display area provided by NOAC.

4. Exhibitors are responsible for the safety and security of their displayed items. Please be present at your exhibit at all times. While NOAC AIA Staff will do its best to protect the displayed items, it assumes no liability for any damage and/or loss that may occur.
5. Items that may contain components from prescribed (illegal) species may not be displayed. Exhibitors showing items containing prescribed components will be asked to remove them from their display. Please check both federal and state regulations to determine if your craft items contain parts of illegal species.
Arts and Crafts Competition and Exhibition (Thursday, August 2, 2018)
NOAC 2018
Registration

Name:______________________________________________________________

Address:__________________________________________________________

Phone (home, cell):________________________________________________

Email:____________________________________________________________

Age on July 30, 2018: _______________________________________________

Brief List of Items: A)______________________________________________

B)________________________________________________________________

C)________________________________________________________________

D)________________________________________________________________

E)________________________________________________________________

Please have this form with you, completed and ready to submit at your exhibit space by Thursday, August 2, 2018.

Assigned competition #__________
Name:__________________________________________________________

Assigned competition #________

Please provide a written description of displayed items. If several items make up a “set,” the set can be described and displayed as one item. If there are several similar items displayed, please provide descriptions that differentiate these similar items. For example, if the exhibitor has three fans, do not identify them as “Fan 1,” “Fan 2” and “Fan 3.” Describe significant features of each fan, such as type of feathers, background color of beadwork, etc.

List of Items: A)________________________________________________________________

___________________________________________________________________________

B)__________________________________________________________________________

___________________________________________________________________________

C)__________________________________________________________________________

___________________________________________________________________________

D)__________________________________________________________________________

___________________________________________________________________________

E)__________________________________________________________________________

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Please have this form with you, completed and ready to submit at your exhibit space by Thursday, August 2, 2018. Please place identifying cards to correspond with appropriate items in your display.